

almost Horwitz's double. Horwitz depended on the rangers to give him factual information about the sites. Not once in the book did he meet a ranger who was not forthright and helpful. Most of them had done independent research that greatly enriched the story told at the site.

As a counterpoint to his experiences in the national parks, when Horwitz looked for Civil War sites in or near Southern cities, he described their downtowns as woe-fully distressed. Vicksburg appeared to be the worst, with riverboat gambling on the Mississippi having contributed to the demolition of the historic, if shabby, downtown. Petersburg, too, was described as having a slow pace and a community discouraged about both the downtown landscape and the economy. Richmond seemed to be in about the best shape of the cities he visited. Horwitz also described a discussion about the placement of Arthur Ashe's statue on Monument Avenue in Richmond with pleased surprise, recounting thoughtful assessments from both black and white members of the community.

Basically, Horwitz likes and wants to understand the people he meets, but his study does show sad and destructive racial stratification and stereotyping in many places. But it is not always where you think it will turn up and thus our own stereotypes are overturned. One place it did emerge was in a tavern five miles from my house. One place it didn't emerge was in the person of Robert Lee Hodge, the Confederate re-enactor who identified with the poorest privates. Horwitz's Civil War map of American memory is a true maze — and a very good read.

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#### **New Multiple Property Submission List**

An updated list of all National Register Multiple Property Submissions is accessible on the Web at: [www.cr.nps.gov/nr/](http://www.cr.nps.gov/nr/)

[mpslis.html](http://mpslis.html). Multiple Property Submissions (MPS) organize National Register documentation by historical themes, property types or geographic areas. As a cultural resource management tool, the MPS approach can furnish essential information for historic preservation planning because it evaluates properties on a comparative basis within a geographical area, and because it can be used to establish preservation priorities based on historical significance.

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#### **New Bulletin on Documenting Historic Aviation Properties**

The National Register has recently published a new bulletin entitled, "Guidelines for Evaluating and Documenting Historic Aviation Properties." This bulletin provides information on the history of aviation and gives guidance on the National Register registration requirements for historic aircraft, aviation wrecks, aviation development and production facilities, air terminals on land and water, military air bases and stations, aides to navigation, administrative, educational and other facilities, and missile launch sites and complexes. To order, call the National Register reference desk at 202-343-8012 or email at [nr\\_reference@nps.gov](mailto:nr_reference@nps.gov).

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#### **Heritage Preservation Book on Caring for Historic Houses**

Coming this October from Heritage Preservation, the National Park Service, and Harry N. Abrams, Inc., *Caring for Your Historic House* is designed for anyone living in, or involved with, a historic house and emphasizes the importance of ongoing care and maintenance. Each chapter is written by one or more leading preservation practitioners and provides expert advice on every aspect of the subject.

For information, contact Clare Hansen at Heritage Preservation, 202-634-1422.

## **BULLETIN BOARD**

### **New from Teaching with Historic Places**

The National Register of Historic Places' Teaching with Historic Places program announces the publication of two new lesson plans, "Adeline Hornbek and the Homestead Act: A Colorado Success Story" and "The M'Clintock House: A Home to the Women's Rights Movement." The lessons use primary documents, readings, maps, and photographs to bring the engaging stories of these places into the classroom. To order, contact Jackdaw Publications at 800-789-0022. For more information on the program, contact the National Register of Historic Places, 1849 C Street, NW, Suite NC400, Washington, DC 20240.

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### **Geology National Historic Landmark Theme Study Update**

The *Geology National Historic Landmark Theme Study* has been under development by the National Park Service since 1990. This study represents the second phase of the National Park Service's thematic investigation of the history of American science. The initial phase, *Astronomy and Astrophysics: A National Historic Landmark Theme Study*, was completed in 1989.

The Geology Theme Study focuses on the identification and evaluation of sites in the areas of physical geology, historical geology, and economic geology and secondarily, on the recognition of important sites in the areas of planetary geology, exploration, scientific, and topographical surveys. Since 1990, a total of 15 properties have been designated as National Historic Landmarks in the Geology Theme Study.

For further information on the Geology Theme Study, contact

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Carol Shull, Chief, National Historic Landmarks Survey, 1849 C Street, NW, Washington, DC 20240.

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### **New from the Online Travel**

#### **Itinerary Series**

"Places Where Women Made History," the National Register of Historic Places' newest travel itinerary, introduces travelers, researchers, historians, preservationists, and anyone interested in American history to the wide range of historic places associated with the many varied aspects of women's history. With national parks, National Historic Landmarks, and state and locally significant historic properties, "Places Where Women Made History" is also a great way to plan a trip. The itinerary includes interactive maps, descriptions of each place's significance in women's history, photographs, information on public accessibility, essays on women's achievements in American history, and links to other pertinent Web sites. To visit the web site, go to <[www.cr.nps.gov/nr/travel/pwwmh](http://www.cr.nps.gov/nr/travel/pwwmh)>.

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### **New National Register Videos**

A new video produced by the National Park Service in cooperation with the National Conference of State Historic Preservation Officers (NCSHPO), "American Legacy: The Work of the National Register of Historic Places," provides a brief look at the efforts of Americans across the country who are using the National Register to preserve important aspects of their past. The video is \$15.00 per copy (shipping and handling included) and can be ordered by sending your request and check to: NCSHPO, Suite 342, Hall of States, 444 N. Capitol St., NW, Washington, DC 20001-1512. Please allow 4-6 weeks for delivery.

### **Historic Landscape Maintenance Conference**

A national workshop, "Historic Landscape Preservation: Making Maintenance a Priority," addressing a wide variety of historic landscape preservation maintenance issues, was held at the Presidio, Golden Gate National Recreation Area, in San Francisco, California from August 17-20, 1998. The workshop was developed and co-sponsored by the National Park Service including the Olmsted Center for Landscape Preservation, the Historic Preservation Training Center, Park Historic Structures and Cultural Landscapes and the Golden Gate National Recreation Area in collaboration with the Golden Gate National Parks Association and The Garden Conservancy, Inc.

Lectures and problem solving sessions covered topics such as managing vegetation, maintaining and protecting historic landscape features, protecting archeological features, and sustainable pest management practices. Site visits to eight area historic properties included Filoli, Alcatraz Island, Golden Gate Park, and Dunsmuir House & Gardens Historic Estate. These visits, combined with the lectures, provided participants with practical solutions to complex landscape maintenance problems.

The Olmsted Center for Landscape Preservation promotes the stewardship of cultural landscapes through research, planning, sustainable preservation maintenance and education. For further information, contact the Olmsted Center for Landscape Preservation (617) 566-1689 x260.

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### **National Lighthouse Center and Museum**

Staten Island Depot was selected as the site for the future National Lighthouse Center and Museum by the National Lighthouse Museum Steering Committee on July 11. It was one of six finalists. The Depot once served all the lighthouses in the country, act-

ing as the receiving facility for all imported Fresnel lenses. The site is adjacent to the Staten Island Ferry Terminal, whose ferries carry millions of commuters and tourists each year. Five million dollars has been pledged by the Borough, City, and State to fund initial stabilization of the decaying buildings. For the complete press release, see <<http://www.cr.nps.gov/history/maritime/nlmsite.htm>>.

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### **Lighthouse Preservation News**

The *Historic Lighthouse Preservation Handbook* is now available on the web using Acrobat Reader. Go to <<http://www.cr.nps.gov/history/maritime/handbook.htm>> for more information.

A summary listing of light stations around the country is now available at <<http://www.cr.nps.gov/history/maritime/ltsum.htm>>. After providing managers and owners with a chance to update their entries, we hope to begin putting up the Inventory information for each light station.

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### **Revised Preservation Brief 2**

*Preservation Brief 2: Repointing Mortar Joints in Historic Masonry Buildings*, a revision of the 1980 *Preservation Brief 2: Repointing Mortar Joints in Historic Brick Buildings* is newly published by Heritage Preservation Services of the National Park Service. This revised edition, written by Robert C. Mack, FAIA, and John P. Speweik, provides general guidance on appropriate materials and methods for repointing historic masonry buildings.

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### **Preservation Trades Network**

The Preservation Trades Network is sponsoring the 1998 International Preservation Trades Workshop November 10-12 at the Gaithersburg, MD, Montgomery County Agricultural Center. The workshop focuses on the trades and the skilled crafts and tradespeople who work in historic preser-

## CRM on the WWW

CRM has a re-designed presence on the World Wide Web located at <http://www.cr.nps.gov/crm>. The new site features extended archives of past issues available in PDF format, a database containing every CRM article from the past 21 years searchable by Title, Author, Subject, and Year, and an online comment and subscription form.

Submit your email address to be included on our new electronic mailing list. You will receive notification of new issues, corrections from the print edition, and links to articles and supplementary information only available online.

vation. The workshop will also feature guest speakers James S. Askins, first Chief of the National Park Service's Preservation Training Center, Harry Hunderman, president of the Association of Preservation Trades International, and Clem Labine, editor of *Traditional Building*. Applications are currently being accepted. Please call 301-545-000 for more information or access one of the web sites at [www.PTN.org](http://www.PTN.org) or [www.IPTW.org](http://www.IPTW.org).

### Call for Award Nominations

The Vernacular Architecture Forum solicits nominations for the Paul E. Buchanan Award, recognizing excellence in fieldwork, interpretation, and public service. Eligible categories include architectural recording projects, historic structure reports, preservation plans, exhibitions, restorations, cultural resource surveys, historic designations, computer or technologies applications, film or video

presentations, and educational and interpretive programs.

Projects completed during 1997 and 1998 are eligible. The winning entry will be announced at the 1999 VAF Conference to be held in Columbus, Georgia. The deadline for submission is January 30, 1999. For an application, please write or call Travis McDonald, Thomas Jefferson's Poplar Forest, P.O. Box 419, Forest, VA 24551 (804) 525-1806.

## NCPTT

### Call for Grant Proposals

The National Center for Preservation Technology and Training (NCPTT) has issued its 1999 call for proposals for its PTTGrants program. It has awarded over \$500,000 each year since 1994 for innovative work in research, training, and information management projects on technical issues in historic architecture, archeology, historic landscapes,

objects and materials conservation, and interpretation.

Application deadline is mid-December 1998. The 1999 Call for Proposals is available by

- Email: Send a blank message to [pttgrants@ncptt.nps.gov](mailto:pttgrants@ncptt.nps.gov) and the call for proposals will return automatically.
- Fax-on-demand: Call 318/357-3214 and follow the recorded instructions to receive a catalog of documents that includes the call for proposals.
- Web: Visit [www.ncptt.nps.gov](http://www.ncptt.nps.gov) and click on "Preservation Technology and Training Grants."
- Brochure: Request a printed call for proposals by sending an e-mail message to [ncptt@ncptt.nps.gov](mailto:ncptt@ncptt.nps.gov), telephoning 318/357-6464, or writing NCPTT, NSU Box 5682, Natchitoches, LA 71497.

For more information, contact John Robbins, NCPTT Executive Director, telephone 318/357-6464, fax 318/357-6421, email [john\\_robbins@ncptt.nps.gov](mailto:john_robbins@ncptt.nps.gov).



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